



CircusNext

PlaTFoRM

2017-2019

Call for Projects for creators residing in Belgium

CircusNext eligibility criteria

when they apply, creators (authors) must comply with the following criteria:

- there is no age limit (but they must be more than 18)
- they can apply as individuals or as a company (a legal structure or a formal company is not required) in only one of the partner countries
- performances that have already been created are not eligible (no premiere planned before the Public Presentations in Paris)
- they must be resident in **Belgium** and setting the production of their show mainly in **Belgium**
- they must not be currently studying in a circus school (however, no circus training or degree is required)
- they must not have been laureates of previous Jeunes Talents Cirque / CircusNext awards
- they must be able to present a short work-in-progress for the selection week
- they must be available for the selection week in Neerpelt and the public presentations in Paris

CircusNext emergence criteria

- applicants must not have received any subsequent creation subsidy from a public body for any of his/her creation projects
- the emergence criteria apply to individuals and ensembles: a new ensemble composed of 1 or more creators who would not be eligible as individual is not emerging, i.e. not eligible
- any outside eye who is not emerging and who is an actual co-author of the project makes the project ineligible

Belgium emergence criteria

- creators must apply with their **first or second** professional creation project
- the jury will examine the **international scope** of the creator's previous creation projects

1. CircusNext [Belgium] Selection Process

- submission of the applications in English by January 5, 2018 (3pm GMT +1)
- January 25, 2017: selection of 3 Belgian candidates by the Belgian jury
- submission by these 3 Belgian candidates of their applications in English to the European CircusNext Jury by January 31, 2018 (3pm GMT +1)

CircusNext Selection Criteria

- originality of the project (creativity, singularity)
- coherence and relevance of the project
- quality of the performance skills (artistic excellence, technical level, presence on stage)
- ability to bring the project to fruition

2. CircusNext European Selection Process

- submission of European applicants by January 31, 2018 at 3pm (GMT+1) at the latest
- March 2, 2018: preselection of up to 12 projects
- May 28 - June 1, 2018: Selection Week in Dommelhof, Neerpelt (BE)
- June 2, 2018: selection of up to 6 laureates by the CircusNext European Jury
- March 11-17, 2019: public presentations of the CircusNext laureates in Théâtre de la Cité internationale in Paris

Info & Application

- download the application form on www.circuscentrum.be or www.catastrophe.be

- send your application and extra info via www.wetransfer.com to julie@circuscentrum.be AND cmagis@catastrophe.be

- for any question, contact us at julie@circuscentrum.be or cmagis@catastrophe.be

CircusNext Platform Members

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CircusNext Platform Coordination

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[Belgium]

CircusNext Platform European Members

- Circuscentrum (BE)
- Espace Catastrophe (BE)
- Circus Futures (UK)
- Cirqueon (CZ)
- Sarabanda (IT)
- Circocircolo (NL)
- Subtopia (SE)
- Room 100 (HR)
- Cirkorama (HR)
- Cirkusfera (RS)
- Cirko (FI)
- Perspectives (DE)
- STAMP (DE)
- Centro Cultural Vila Flor (PT)



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